

Helena Araújo



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Date of birth: 15.10.1993

Nationality: Brazilian

Languages: Portuguese, English, Spanish, Dutch (B2)

Neulerchenfelderstraße. 57 / 17, 1160 Wien, AT

An outstanding performer, with a versatile and creative mind, who is an independent and a technically strong artist.

Education

2014-2015: Artesis Plantijn Hogeschool Antwerpen: B.A. programme (BE)

2012-2014: SEAD - Salzburg Experimental Academy of Dance (AUT)

2010-2012: Rambert School of Ballet and Contemporary Dance (UK)

2006-2010: Deborah Colker Movement Centre and Drama School (BR)

Professional Performance Experience:

2025: Dark Habits, co-creation with **Simon Van Schuylenbergh** (BE)

Das kannst Du Dir abschminken, **Unmask project by Danilo Jovanovic** (AT)

Transient Shifts, **Akemi Takeya** (JP/AT)

2024: Zaar, **Ulduz Ahmadzadeh**, as part of PARASOL program (AT)

A Rolling Hitch, **Elizabeth Ward**, as part of PARASOL program (AT)

Huum concert performance, **Rojin Sharafi** (AT/IR)

2022-2023: Dave & Golly, **collaboration with Nela Kornetová** (CZ/NO)

Ne Mosquito Pas, **Simon Van Schuylenbergh** (BE)

2020-2021: SARX, **Martin Talaga** (SK/CZ)

Teatro Anatomico, **collaboration with Eleni Ploumi** (GR/NL)

2019-2020: Dancer of the Year 2018 shop, **Trajal Harell** (US)

The Total Eclipse of the Heart, **co-creation with Martin Talaga** (SK/CZ)

Magic and Sex, **co-creation with Eyal Bomberg** (IL/DE)

2017-2018-2019: SCULPTURES- a concert with unpretentious choreography, **Ivo Dimchev** (BG)

REPLAY, **Renan Martins** (BR/DE) / **DanceWatch** (CZ)

WRECK- a list of extinct species, **Pietro Marullo** (IT/BE)

Let´s dance, **Petra Tejnorová** (CZ/SK)/ **VerTeDance** (CZ)

.the best things to come before the end of the year, **co-creation with Fernanda Libman** (NL/BR)

Game by **Tomas Danielis** (BE/ SK/AT)

2016-2017-2018: Mein Liebling, **T.R.A.S.H. Dance/performance group** (NL)

FAILBETTER, **Renan Martins** (BR/BE)

Eternal Chilling, **co-creation with Evangelos Biskas** (GRC/NL)

2015-2016-2017: Auf Wiedersehen, **T.R.A.S.H. Dance/performance group** (NL)

Let me die in my footsteps, **Renan Martins** (BR/DE) / **ME-SA** (CZ), **BOD.Y** (SK)

Own creations:

2024: and it gets better, supported by Huggy Bears mentoring program, premiered on the 21st, 22nd, 23rd of November 2024 in Studio Brut. It had work-in-progress presentations as part of the festival ImageTanz (AT), Decoratelier Closing Festival (BE) and Kultursommer Festival (AT). Tour in 2025 supported by BMWKMS: Murf/Murw festival (NL), Venuše ve Švehlovce Theatre (CZ), Kulturhausbrotfabrik (AT) and CPA Festival (AT).

Femmes at Work, a cabaret performance showed at Kultursommer (AT)

2023- on going: A call for love, supported by the Czech government and Pinkbus Platform, had its avant premiere in June 2023 at Collabs Theatre in Brno (CZ), and premiere in October 2023 at the Venuše ve Švehlovce Theatre (CZ)

2023: 2022-2023: my gentle wild squirts, supported by Makershuis Tilburg (NL) and performed at De Nieuwe Vorst Theatre as part of the Moving Future Festival and at Savarin Space, part of the Playboyz Prague Festival (CZ) and will be presented at Volksroom vzw (BE), DeSingel Theatre (BE), Pinkbus Festival (CZ), Zahrada Theatre Space (SK), as a part of V-fest Festival at De Nieuwe Vorst (NL), FDS Festival (CH), SPIT Festival at TQW theatre and Murf/Murw Festival (NL).

Colourful Self- an artistic intervention, short performance, performed at Recyclart (BE), Onderstroom Festival (BE) and at Punch, de Pond Museum Tilburg (NL)

Tea with the World, supported by DansBrabant (NL) and performed at Park Tilburg (NL)

2021: You and Me, supported by the Etterbeek Community of Brussels (BE), online performance

2020: RedmyRitual, supported by Krakkers Festival (NL) and collaborated with Oficina Popular (BR)

Perfect Scenario, performed at Summer Seasoning (NL), Queeriety (CZ), Krepi Festival (SK) and Pinkbus Platform (CZ)

2019: Pocotó, a queer concert/performance duo, performed at Vogelbal (DE) and Tic-Tac Art Centre (BE)

2018: What we really share, performed at Studio Alta (CZ) and Krepi Festival (SK)

Cabaret life:

working as an actress, performer, maker and host for cabarets

2020- on going: Pinkbus Platform Cabaret Night (CZ), Queeriety (CZ), Paradise Cabaret (IR), House of Circus- Carnival Royale Night (NL) and QueerTime Show (SK)

Working as assistant of choreography and mentor

Metamorphose project, Malla Araújo (BR/BE) premiere June 2024

Hélio, Renan Martins (BR/DE), premiered 4th February 2022

Encruzilhada, Renan Martins and Balé da Cidade de São Paulo (ES, BR), premiere 14th March 2026

Teaching experience:

2025: Workshop After Summer School for Rits School, KASK school of art and Artesis (BE)

Theater workshop at Kulturhausbrotfabrik (AT)

2021-2023: Improvisation workshop at the Fontys Academy of Circus and Performance Art (NL)

pleasure practice workshop at DeSingel for Masters in Dance (BE)

2020: Improvisation workshop at the Fontys Academy of Circus and Performance Art (NL); at Dansverkstaedid (IS) and University of Arts in Iceland (IS) and Espaco Mova (BR)

2019: Improvisation workshop at the Fontys Academy of Circus and Performance Art (NL);

Creative dance classes at Academie van Gooik, Muziek, Woord en Dans (BE)

2018: Assisted the workshop VOILÁ- THE MOST IMPORTANT THING IN THE UNIVERSE of Ivo Dimchev in Impulstanz (AT)

2016-2017: Contemporary technique classes at Cultuurcentrum Strombeek Grimbergen, (BE) with children from 4 -15 years old and Adults

Workshop of improvisation- Shake it to the Ground and bring it back up at Studio Alta (CZ)

2016: Workshops of improvisation techniques at The New Space, Brussels (BE)

2015: Workshops of improvisation technique at Espaco Rampa and Espaco Vibre (BR)

Scholarships in Austria:

Danceweb 2024

BMWKMS Startstipendium 2024